

Carlos Mata – Actor, Singer, and Icon of Latin American Entertainment

Carlos Enrique Mata Iturriza, known professionally as **Carlos Mata**, is a Venezuelan actor and singer born on August 28, 1952, in Caracas. With a celebrated career spanning theatre, television, film, and music, he is widely regarded as one of the most iconic figures in Latin American entertainment.

Mata began his artistic journey in the 1970s with roles in theatrical productions such as *Godspell* (1972) and *The Little Prince* (1978). His rise to international fame came in the 1980s, when he starred in some of the most beloved telenovelas of the decade, including:



Cristal (1985)



La Dama de Rosa (1986)



Señora (1988)

These shows were broadcast in over 60 countries, earning Mata a global fanbase and solidifying his status as a romantic lead in Spanish-language television.

Parallel to his acting career, Carlos Mata achieved great success as a singer. His 1985 album *Qué por qué te quiero* topped the Billboard Latin charts for four consecutive months. Over the years, he has shared the stage with legendary artists such as **Miami Sound Machine**, **Lola Flores**, **Celia Cruz**, **Joaquín Sabina**, and **Julio Iglesias**.

In the 1990s and 2000s, Mata continued his television career with series such as *Déjate querer* (1993), *Enamorada* (1999), and *La viuda joven* (2011). He also appeared in films like *Borrón y cuenta nueva* (2000) and *Miranda regresa* (2007), expanding his presence in Latin American cinema.

Beyond acting and music, Carlos Mata has also worked as a TV and radio host, notably anchoring the Miami-based talk show *El Rosa y el Azul*. His charisma and versatility have made him a beloved personality both on and off screen.