

Alessandro Vantini – Director and Actor

Alessandro Vantini is an Italian director and actor with a distinguished career spanning theatre, cinema, and opera. He trained with renowned masters such as Willy Colombaioni, Kristin Linklater, Francesca De Sapia, Joseph Ragno, Susan Strasberg, Greta Seacat, Jean Paul Denizon, Tapa Sudana, and Yoshi Oida, building a foundation that blends classical rigor with experimental depth.


He made his cinematic debut under the direction of **Dino Risi** in *...e la vita continua* (1982), followed by key roles in:

 *Nucleo zero* by **Carlo Lizzani** (Venice Film Festival, 1984)

 *Un métier de seigneur* by ***Édouard Molinaro** (1985)

 *Il processo* by **Luciano Mannuzzi**

 *Figurine* by **Giovanni Robbiano**

 *L'ultima lezione* by **Fabio Rosi**

 *7/8* by **Stefano Landini** (featuring Paolo Fresu)

 *A sud del sud* and *Il guardiano del ghiaccio* by **Salvatore Metastasio**

Between 1995 and 1997, he starred as **Frederick II of Swabia** in *Il cavaliere dell'intelletto*, an opera by **Franco Battiato**, with libretto and direction by **Manlio Sgalambro**. He also directed **I Capuleti e i Montecchi** by Vincenzo Bellini, further showcasing his command of operatic and musical theatre.

As a theatre director and actor, Vantini has staged and performed in classical tragedies including *Medea*, *Oedipus Rex*, *Antigone*, and the original monologue *Hamlet or the Immortality of the Soul*. His creative and philosophical approach to performance is encapsulated in his published book, *Il pensiero è sangue attorno al cuore* ("Thought is Blood Around the Heart"), released by Cortella Publishing.

Vantini's film *medèn àgan* ("nothing beyond measure"), adapted from *Antigone*, has received over 100 international awards, earning acclaim for its bold vision and poetic depth.

With a career rooted in intellectual inquiry and artistic innovation, **Alessandro Vantini** continues to explore the intersections of philosophy, performance, and visual narrative, establishing himself as a distinctive voice in contemporary Italian arts.