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# Submission Guidelines for AmiCorti International Film Festival (AmiCorti IFF)

## How and Where to Submit Films

- **Submission Platform:**

All film submissions must be made exclusively through the **FilmFreeway** platform. This online platform ensures a streamlined submission process, allowing filmmakers to easily submit their work for consideration.

- **Link to Submit:** [FilmFreeway - AmiCorti IFF Submission Page](#)

- **Submission Process:**

- **Create a FilmFreeway Account:** If you do not already have an account, sign up for free on the FilmFreeway website.
- **Select Your Project:** Choose the film you wish to submit from your project library on FilmFreeway.
- **Choose the Appropriate Category:** Select the category that best fits your film (e.g., Feature Film, Short Film, Animated Film, Social Theme Short Film, Music Video).
- **Complete the Submission Form:** Fill out all required fields, including film details, director information, and contact details.



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- o **Pay the Entry Fee:** Complete the payment process to finalize your submission.

### **Entry Fees**

- **Short Films, Animated Short Films, and Feature Films:**  
€30 per submission
- **Music Videos:**  
€15 per submission
- **Late Submission Fees:**  
From January 1 to January 15, 2025, entry fees will increase. Specific fee increments will be announced closer to the date.
- **Note:**  
All submission fees are non-refundable. The fees are used to cover administrative and processing costs associated with the festival.

### **Submission Deadlines**

- **Regular Submission Deadline:**  
December 31, 2024
- **Late Submission Deadline:**  
January 15, 2025

It is highly recommended to submit your film before the regular submission deadline to avoid higher fees.

### **Screening Requirements**

- **Film Completion Date:**  
All submitted films must have been completed on or before December 31, 2024.
- **Film Length:**
  - o **Feature Films:** Must be over 40 minutes in length.
  - o **Short Films:** Must be up to 30 minutes in length.
  - o **Music Videos:** Should be no longer than 10 minutes.



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- **Language:**

Films in any language are welcome, but **non-English films** must be submitted with **English subtitles**. If the film is selected, it must also be provided with **Italian subtitles** for screening at the festival.

- **Format:**

- Films selected for screening must be submitted in a digital format suitable for high-definition projection. Acceptable formats typically include MP4, MOV, or AVI.
- Selected films must be provided with a streaming link (e.g., Vimeo, Google Drive) by **May 25, 2025**. The link must allow for download or be accessible throughout the festival period.

- **Screening Rights:**

By submitting your film, you confirm that you hold the necessary rights and clearances for the film, including music rights, to be screened publicly at the festival.

- **Selection Notification:**

Filmmakers will be notified of their selection status by **May 15, 2025**.

- **Multiple Entries:**

Filmmakers are allowed to submit multiple entries, but each submission requires a separate entry fee.

### **Important Notes**

- **Promotion and Archive:**

The festival reserves the right to use excerpts from submitted films for promotional purposes. Additionally, selected films may be included in the festival's archives for



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educational and research purposes, with proper authorization from the filmmakers.

- **Acceptance of Terms:**

By submitting a film, filmmakers agree to the festival's terms and conditions, including adherence to all submission guidelines and screening requirements.

For any questions or additional information, filmmakers are encouraged to contact the festival organizers directly via email at [info@amicorti.org](mailto:info@amicorti.org).

Artistic Director