

Klaus Fuxjäger – Juror / Czech Republic

Klaus Fuxjäger is an acclaimed Austrian-born cinematographer and educator, widely recognized for his significant contributions to Czech and international cinema. Born on March 1, 1966, in Lienz, East Tyrol, Austria, he began his artistic journey with a year at the American University of Rome and an internship at the prestigious Centro Sperimentale di Cinematografia in Rome. He later graduated from the renowned Film and TV School of the Academy of Performing Arts in Prague (FAMU) in 1999.

Fuxjäger has worked on a wide range of cinematic projects, establishing himself as a leading Director of Photography. His credits include acclaimed feature films such as *Blue Tiger* (2012, dir. Petr Oukropec), *The Third Half* (2012, dir. Darko Mitrevski), and *Expulsion from Paradise* (2001, dir. Věra Chytilová). He has also contributed as a camera operator to several major Hollywood productions, including *A Knight's Tale* (2001), *xXx* (2002), and *The League of Extraordinary Gentlemen* (2003).

His work has earned numerous accolades, including a nomination for Best Cinematography by the Czech Cinematographers Association for *Blue Tiger*, and a Jaroslav Kučera Honourable Mention for *The Past* (1998, dir. Ivo Trajkov).

Beyond cinema, Fuxjäger has an extensive background in commercial and music video production, collaborating with prominent directors around the world. His commitment to visual storytelling is matched by his dedication to education. Since 2013, he has served as a full-time faculty member at FAMU's Department of Cinematography, where he leads seminars in cinematography and lighting, and mentors emerging filmmakers.

In January 2022, he achieved the title of Associate Professor, further cementing his role as a respected figure in cinematic arts education.

Fluent in German, English, Italian, and Czech, Klaus Fuxjäger continues to bridge cultures through his artistic vision and passion for storytelling.