

Liliana Mele – Biography

Liliana Mele is an Italian-Ethiopian actress and model, born in 1984 in Gondar, Ethiopia. Her multicultural journey began early in life: at the age of six, she moved to Italy, and at fourteen, she returned to Ethiopia with her family, where she attended the “Airbag Terzo Millennio” theater workshop for three years at the Italian Cultural Institute.

In 2000, she participated in the *Miss Italia nel Mondo* beauty pageant, representing Ethiopia, and placed fourth. This recognition opened the doors to the entertainment industry. She made her film debut in 2004 in *L'amore è eterno finché dura*, directed by Carlo Verdone.

She rose to fame playing the role of Amina in the TV series *Gente di mare* (Rai 1, 2005–2007). Around the same time, she also appeared in the international series *Rome* (HBO/BBC), portraying Cleopatra's handmaiden. Her television credits include numerous Italian productions, such as:

- *Distretto di Polizia 5* (2005)
- *Il capitano* (2008)
- *La scelta di Laura* (2009)
- *Rosso San Valentino* (2012)
- *Per amore del mio popolo* (2013)
- *Don Matteo 10* (2016)
- *L'isola di Pietro 2* (2018)
- *Signora Volpe* (2024)

In film, she starred alongside Sergio Castellitto and Riccardo Scamarcio in *Italians* (2009), directed by Giovanni Veronesi. She later appeared in *La meravigliosa avventura di Antonio Franconi* (2011) and *Tutto tutto niente niente* (2012). In 2017, she worked with Giuseppe Fiorello in *Tutto il mondo è paese*, directed by Giulio Manfredonia.

In 2021, she joined the cast of the acclaimed series *Mare Fuori* (Rai 2), playing Latifah, mother of Kubra, further solidifying her presence in the Italian television landscape.

Alongside her acting career, Liliana Mele pursued academic studies, earning a degree in Arts and Performing Sciences. She later obtained a Master's in Acting from the prestigious *Lee Strasberg Theatre and Film Institute* in Los Angeles, refining her artistic craft.

Liliana Mele is known for her versatility and emotional depth, qualities that have allowed her to move seamlessly between film, television, and theater. Her talent and dedication have earned her praise from both audiences and critics, making her one of the most compelling voices in contemporary Italian cinema.